



### **Course Description**

#### **DAA1330 | Afro-Caribbean Dance | 1.00 – 3.00 credits**

Throughout the course, students will gain an understanding of the philosophy and cultural nuances that inform the regional dance forms. Designed for those students wishing to learn the dance skills and techniques of dance from Africa and the Caribbean. Special fee.

### **Course Competencies:**

**Competency 1:** The student will demonstrate basic distinctive rhythmical characteristics analysis of the African Diaspora, the Caribbean, and African American movement forms by:

1. Learning proper body alignment terminology
2. Physicalizing rhythmic characteristics of these dance forms

**Competency 2:** The student will demonstrate an understanding of the terminology of these forms by:

1. Applying terminology to classroom and social dance forms
2. Learning rhythmic application to all parts of the body
3. Analyzing and articulating the musical and rhythmic elements of these dance forms

**Competency 3:** The student will be able to perform basic West African, African American, and Caribbean dance exercises by:

1. Engaging in research and articulation of these forms of dance
2. Learning dance exercises from each of these styles
3. Repetition of these exercises to increase proficiency and accuracy

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities